

Participants

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Marta Hradilová (Prague), Eduard Lazorík (Bratislava),
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Early Music in Central Europe: Collaborated Research, Migrating Sources, Transregional Connections

The Fourth Workshop

mia MASARYK INSTITUTE
AND ARCHIVES OF THE CAS, v.v.i.

• Visegrad Fund

Prague, 12th–13th October 2026

Academic Conference Centre, Husova 4a, 110 00 Prague 1



Monday, 12th October 2026

9:00–9:15	WELCOME
9:15–10:45	DATABASES AND INVENTORIES I: HUNGARY AND SLOVAKIA <i>Chair:</i> Rhianydd Hallas <i>Contributions:</i> Zsuzsa Czagány and Eva Veselovská
10:45–11:00	coffee break
11:00 –12:30	DATABASES AND INVENTORIES II: POLAND AND CZECH REPUBLIC <i>Chair:</i> Zsuzsa Czagány <i>Contributions:</i> Paweł Figurski, Hana Vlhová-Wörner and Marta Hradilová
12:30–14:00	lunch break
14:00–15:30	„INTRODUCTIONS“ OF STAFF NOTATION IN CENTRAL EUROPE: HISTORICAL BACKGROUNDS AND POSSIBLE SCENARIOS <i>Chair:</i> Hana Vlhová-Wörner <i>Contributions:</i> Gabriella Gilányi, Irina Chachulska, Rhianydd Hallas and Eva Veselovská <i>Response:</i> Giovanni Varelli, Sara Vrdoljak, Francesco Orio
15:30–15:45	coffee break
15:45–17:15	STAFF NOTATIONS IN CENTRAL EUROPE: DESCRIPTIONS AND SYSTEMATICS <i>Chair:</i> Konstantin Voigt <i>Contributions:</i> Rhianydd Hallas, Gabriella Gilányi, Irina Chachulska and Eva Veselovská <i>Response:</i> Giovanni Varelli, Sara Vrdoljak, Francesco Orio
17:30	PUBLICATIONS PRESENTATION AND APÉRO

Tuesday, 13th October

9:00–10:30	NEW DIGITAL TOOLS FOR NOTATION PRESENTATION <i>Chair:</i> Irina Chachulska <i>Contributions:</i> Konstantin Voigt, Rhianydd Hallas and Eva Veselovská
10:30–10:45	coffee break
10:45–12:30	SHORT REPORTS ON RECENT RESEARCH (MUSIC SOURCES AND REPERTORY) <i>Chair:</i> Eva Veselovská Paweł Gancarczyk: From Bohemia to Lower Saxony: Polyphonic Cantiones in Fifteenth-Century German Manuscripts Rastislav Luz: Research on fragments in Slovak archives: possibilities and obstacles Hana Studeničová: Research on Polyphonic Fragments in Slovakia: Methodological Approaches and Systematic Cataloguing Eduard Lazorík: Methodology for Cataloguing Manuscript Fragments from the Slovak National Library Zuzana Badárová: Medieval Carthusian Musical Manuscripts from Moravia and Slovakia: Sources and Methodology Dominika Grabiec: Early modern manuals of Gregorian chant: methodological approach
12:30–13:00	CLOSING DISCUSSION, FUTURE PLANS

