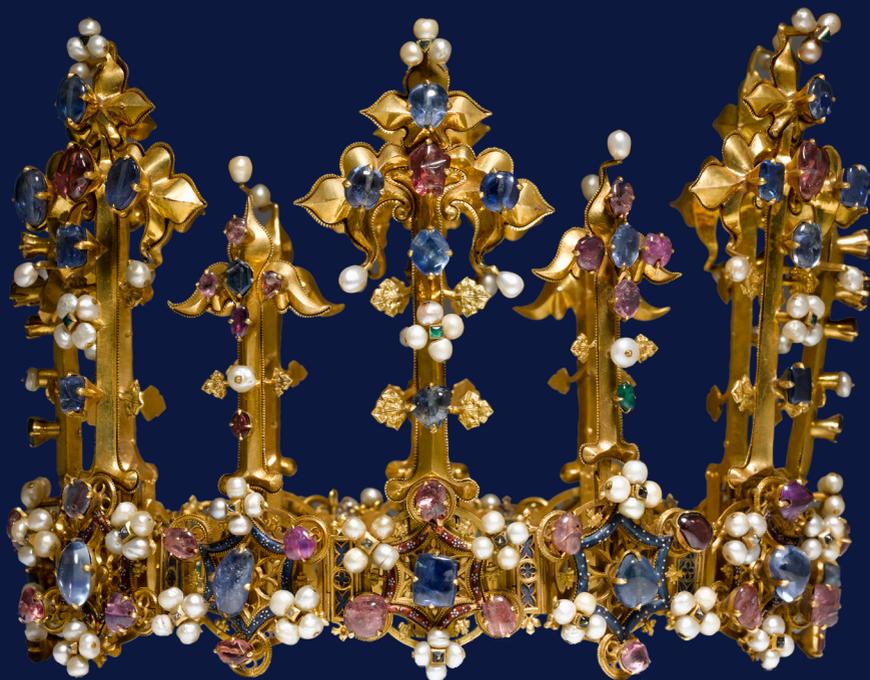


Queens, Noblewomen, and Burgher Women
in the Middle Ages

STATUS ROLE IDENTITY



International conference

26th – 27th October 2023

Academic Conference Centre , Husova 4a, Prague

26th October – Thursday

09.00 MORNING COFFEE, REGISTRATION

09.30

TAĀANA PETRASOVÁ

Vice-director of the Institute of Art History, CAS, Prague, Czech Republic

Welcome speech

09.45

Conference opening

I. Negotiating Social Status. Sounds, Objects, Symbols, Memoria

10.00

KARL KÜGLE

Faculty of Music, Oxford University, UK

Sonic Identity Formations and French Princesses of the Blood: A Comparative Approach

10.30

HANNO WIJSMAN

Institute for Research and History of Texts, French National Centre for Scientific Research, Paris, France

Staging Oneself in the Margin: Women and their Manuscripts, Women in their Manuscripts

11.00

COFFEE BREAK

11.30

HELENA DÁŇOVÁ – KLÁRA MEZIHORÁKOVÁ

Institute of Art History, CAS, Prague, Czech Republic

An imprint of identity? Tradition or Self-representation on Women's Seals in Medieval Bohemia

12.10

KAREL MARÁZ

Faculty of Chemistry, Brno University of Technology, Czech Republic

The Seal as a Means of Reflection of the Identity and (Self) Presentation of Women in the Middle Ages in the Bohemian Lands

The conference is organized by the Institute of Art History of the Czech Academy of Sciences, the Masaryk Institute and Archive of the Czech Academy of Sciences and Institute of Czech Literature of the Czech Academy of Sciences with the support of the Strategy AV 21 Programme – Anatomy of European society. History, tradition, culture, identity.

- 12.45** LUNCH BREAK
- 14.30** KRISTEN GEAMAN
History Department, University of Toledo, USA
Anne of Bohemia, Patronage, Material Culture,
and Gifts
- 15.00** SOPHIE CHARRON
Faculty of History, Oxford University, UK
Inventory of Sophie of Bavaria
- 15.30** COFFEE BREAK
- 16.00** LUCA PALOZZI
Department of Civilisations and Forms of Knowledge, University of Pisa, Italy
Simone Martini's Paradise:
Vision and Female Commemoration
in Petrarch's RVF 77–78
- 16.30** CIPRIAN FIREA
Institute of Archaeology and Art History, Cluj-Napoca, Romania
'Relicta quondam egregii domini...':
Transylvanian Widows and their Families 'Memoria'
(ca. 1450–1550)
- 17.00** DISCUSSION AND WINE

- 09.00** MORNING COFFEE
- ## II. Shaping and Expressing Religious Identity
- 10.00** VĚRA SOUKUPOVÁ
Institute of Czech Literature, CAS, Prague, Czech Republic
Devotional Books in Late Medieval Bohemia
and their Female Readers: Outline of Possible
Contexts of Reception
- 10.30** SUE NIEBRZYDOWSKI
The Stephen Colclough Centre for the History and Culture of the Book,
University of Bangor, UK
'Heldyng down hir hed, and hir boke in hir hand':
Margery Kempe's Book of Hours
- 11.00** EVA VESELOVSKÁ – ZUZANA BADÁROVÁ
Institute of Musicology, SAS, Bratislava, Slovakia
Department of Musicology, Masaryk University Brno, Czech Republic
The Notated Manuscripts of Queen Elizabeth
Richenza as a Source of Identity
- 11.30** COFFEE BREAK
- 12.00** EDYTA PLUTA-SALADRA
Institute of History and Archival Studies at the Pedagogical University of Krakow, Poland
Socio-cultural Roles of Medieval Women
in the Light of Selected Lists of Miracles
- 12.30** MARIA CRĂCIUN
Department of Medieval, Early Modern and Art History, Babeş-Bolyai University,
Cluj-Napoca, Romania
Gendered Individual and Social Identity within
Transylvanian Late Medieval Devotional Culture

13.00 LUNCH BREAK

III. ‘Ideal Women’ – Meeting and Fulfilling Expectations?

14.30 **DANA DVOŘÁČKOVÁ MALÁ – JANA FANTYSOVÁ MATĚJKOVÁ**
Institute of History, CAS, Prague and Masaryk Institute and Archive, CAS, Prague, Czech Republic

‘Nomen est omen.’ Guta of Habsburg and Bonne of Luxembourg as ‘Good Ladies’

15.00 **MATOUŠ TUREK**
Institute of Czech Literature, CAS, Prague, Czech Republic

‘... likely to be queens’: Noblewomen’s Aspirations in Chaucer’s Legend of Good Women

15.30 COFFEE BREAK

16.00 **KATARZYNA KOSIOR**
Department of Humanities, Northumbria University, Newcastle, UK

Royal Motherhood and Identity in the 16th Century

16.30 **PATRIK PAŠTRNÁK**
Department of History, Palacký University in Olomouc, Czech Republic

A Machiavellian Princess or Submissive Wife? Didactical Texts for Queens and Diomedes Carafa’s Conduct Book (1476)

17.00 CONCLUSION, DISCUSSION AND WINE

The conference is open to the public. For the Zoom link, please, register for free at the e-mail addresses below by 24th October 2023.

The organizers provide accommodation only for active participants of the conference.

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Credits:

Front cover: Crown of an English queen, c. 1370–1380 © Bayerische Verwaltung der staatlichen Schlösser, Gärten und Seen
Back cover: A majestic seal of the Queen Elisabeth of Přemyslid, detail, National Archive Prague, photo © Vlado Bohdan – IAH CAS

