



From left to right: Mykhailo Vetukhiv, (unknown person), Dmytro Chyzhevskiy, Ivan Reshetar, Oleksandr Ohloblin. Columbia University, New York, 1950s. Source: Assya Humesky; with permission of Assya Humesky and Oksana Blashkiv.

“Dmytro Čyževs’kyj and Prague. Perspectives of Intellectual Entanglement”

Masaryk Institute and Archive of the CAS
Gabčíkova 2362/10, 182 00 Praha 8

Prague, 18–20 January 2024

Organized by Galina Babak (Prague), Patrick Flack (Fribourg),
Libuše Heczková (Prague), Jan Jakub Surman (Prague),
Irina Wutsdorff (Münster)

The workshop focuses on Dmytro Čyževs’kyj and his stay in Prague (1924-1932) as an example of intellectual entanglement in 20th century Central Europe. When living in Prague, Čyževs’kyj was simultaneously involved in the Ukrainian and Russian émigré communities. He taught at the *Mykhailo Drahomanov Ukrainian Pedagogical Institute* as well as in the *Ukrainian Free University* and was a member of the *Ukrainian Historical-Philological Society*. At the same time, he participated in work of the *Prague Linguistic Circle* and the *Philosophical Society at the Russian Free University*. Interwar Prague was a place of intercultural intellectual exchange and entanglement, where several traditions of thinking came together or were confronted with each other – a configuration which was true for differing political positions as well. Particularly striking in both respects is Čyževs’kyj’s relationship towards his co-member in the *Prague Linguistic Circle*, Roman Jakobson.

Čyževs’kyj’s involvement with Slavic (including his too often neglected work on the Ukrainian and Czech) literatures and cultures did not stop when he left Prague for Germany (where he stayed in Halle, later Cologne and Heidelberg). Of special interest is his life-long interest in Baroque literature, and above all his studies of Czech and Ukrainian Baroque (the latter being itself a phenomenon of entanglement). One can also mention here his lesser known studies on Slovak literature. As an émigré scholar, he developed and spread his ideas within Slavic studies in Western Academia and supported his colleagues in Czechoslovakia, whose works could not be published under socialism.

Taking Čyževs’kyj’s involvement in intersecting communities in interwar-Prague as a starting point, the workshop will combine literary theoretical and literary historical as well as philosophical and philosophical-historical approaches on this phenomenon of intellectual entanglement.

The workshop is funded by German Research Foundation (DFG) as part of the Heisenberg Professorship Programme (University of Münster) and by the Lumina Quaeruntur fellowship “Images of science” in Czechoslovakia 1918-1945-1968 (Masaryk Institute and Archives of the Czech Academy of Sciences).

Funded by
DFG Deutsche
Forschungsgemeinschaft
German Research Foundation

 **Universität
Münster**

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18 January

14.30 – 15.00 Opening Remarks

15.00 – 17.45 Panel I

15.00 – 15.45 *Maxim Demin (Bochum)*: Revisiting Čyževs'kyj's Approach to Ukrainian and Russian Philosophy: A Consideration from a Contemporary Perspective

15.45 – 16.15 Coffee break

16.15 – 17.00 *Patrick Flack (Fribourg)*: Spectres of Dostoevskij: Čyževs'kyj, Bachtin, Kojève: Intersubjectivity between Kant and Hegel

17.00 – 17.45 *Yelizaveta Landenberger, Isabel Jacobs (Berlin)*: A 'Russian' Hegel in Paris? Dmytro Čyževs'kyj's Comparative Study of Slavic Hegelianism and its Transnational Legacies

Moderation: Alexander Dmitriev

18.00 – 19.00 **Keynote lecture:** *Renate Lachmann (Konstanz)*: Čyževs'kyj's reading of Jan Amos Komenský's "Labyrint světa a ráj srdce"

Moderation: Irina Wutsdorff

19.30 Dinner

19 January

09.30 – 11.00 Panel II

Alexander Dmitriev (Lausanne): Čyževs'kyj, Kojève and their links to Eurasianism

Nikolaj Plotnikov (Bochum): Čyževs'kyj's Kritik an formaler Ethik in seinen Aufsätzen und Fragmenten der 1920er Jahre

Moderation: Patrik Flack

11.00 – 11.30 Coffee break

11.30 – 13.00 Panel III

Christian Sternad (Fribourg): Čyževs'kyj – Patočka: Two Readers of Hegel in Prague

Irina Wutsdorff (Münster): Čyževs'kyj's reading of Mácha in the context of the Prague Linguistic Circle

Moderation: Věra Schifferová

13.00 – 14.30 Lunch

14.30 – 16.00 Panel IV

Christian Zehnder (Bamberg): Dmytro Čyževs'kyj and the Slavic Condemnation of Faust

Roman Mnich (Warsaw): Dmytro Čyževs'kyj in Prag: innere und äußere Konflikte

Moderation: Oksana Blashkiv

16.00 – 16.30 Coffee break

16.30 – 18.00 Panel V

Věra Schifferová (Prague): Consultatio catholica im Lichte des literarischen Nachlasses von Dmytro Čyževs'kyj

Jiří Beneš (Prague): Die Prager Zeit D. Čyževs'kyjs in der Sicht eines Comenius-Forschers

Moderation: Irina Wutsdorff

18.15 – 19.00 Book presentation

Marie Škarpová et al.: The Mutual Correspondence of Dmytro Čyževs'kyj and Antonín Škarka, 1939–1972: Presentation of Its Critical Edition

19.30 Dinner

20 January

9.30 – 11.00 Panel VI

Marie Škarpová (Prague): Čyževs'kyj's Creation of a Publishing Team Across the Iron Curtain: An Unknown Chapter in the History of Czech Tamizdat

Oksana Blashkiv (Siedlce): Dmytro Čyževs'kyj's Scholarly Legacy in Slovakia

Moderation: Galina Babak

11.00 – 11.30 Coffee break

11.30 – 13.00 Panel VII

Tomáš Glanc (Zürich): Does a history of Slavic literatures exist? Dmytro Čyževskyj and his comparative analysis from 1968

Annette Werberger (Frankfurt/Oder): Čyževs'kyj als Literaturhistoriker

Moderation: Jan Surman

13.00 – 13.30 Closing remarks