

Marian Devotion in Late Medieval Society

Colloquium Programme

All times are CEST

Friday 29 October

14:00 – Welcome from Dr Hana Vlhová-Wörner, Project Leader for *Old Myths, New Facts: Czech Music in the Centre of 15th Century Music Developments*.

14:15 – **Session 1: Late Medieval Marian Offices**

Chair: Jan Ciglbauer, Charles University, Prague

Chant as Sermon: The office of the Presentation of Mary at the Temple and the Feast's Promotion

Andrea-Bianka Znorovszky, Ca' Foscari University of Venice, and Kristin Hoefener, Universidade Nova, Lisbon

The Reception of Offices for the Visitation in West Slavic Countries

Rhianydd Hallas, Masaryk Institute and Archives of the CAS

Respexit Humilitatem: the Madonna of Humility and the Feast of the Visitation around 1400

Juliette Calvarin, Institute for Art and Visual History, Humboldt University, Berlin

The Liturgical Office for the Feast of Mary's Purification in Late Medieval Braga

Mariana Ramos de Lima, University of Cambridge

16:15 – Break

16:30 – **Session 2: Iconography**

Chair: Sue Niebrzydowski, Bangor University

Mary, Christ's Body and the True Cross: The Virgin's Role as Co-Redemptrix in the Case of 14th Century Wall Paintings in the Kingdom of Hungary

Mihnea Mihail, National University of Arts and New Europe College in Bucharest

Medievalism: Iconography and Theology in Nineteenth-Century Stained-Glass Annunciations

Stephen Huws, Trinity College Dublin

17:30 – Break

17:45 – **Session 3: Music, Poetry, and Devotion**

Chair: Hana Vlhová-Wörner, Masaryk Institute and Archives of the CAS

Marian Devotion in poetry and song in medieval Ireland and Scotland – a newly identified musical source

Ann Buckley, Trinity College Dublin

Manifestations of Marian devotion in Armenian sacred music and theology in the late middle ages

Haig Utidjian, Charles University, Prague

Bohemian *Planctus Mariae*: Feeling Like a Woman, Thinking Like a Man. Or not?
Eliška Poláčková, Palacký University, Olomouc and Institute of Philosophy, Czech Academy of Sciences

Saturday 30 October

14:00 – Session 4: Liturgy, Repertory, Sources

Chair: Rhianydd Hallas, Masaryk Institute and Archives of the CAS

“Marian Periphery” of the Diocesan Rite of Prague

Jakub Pavlík, Masaryk Institute and Archives of the CAS

Ministri speciales beate virginis at St Vitus’s Cathedral in Prague: liturgy, repertory, sources

Hana Vlhová-Wörner, Masaryk Institute and Archives of the CAS

Unraveling the Marian Culture of a Spanish Medieval Liturgical Manuscript

Lucia Denk, Dalhousie University

Imperatrix virgo gloriosa from Codex Speciálník (ca 1480-1500). A revival of a forgotten Marian cantio?

Lenka Hlávková, Charles University, Prague

16:00 – Break

16:15 – Session 5: Devotional Literature

Chair: Vicki Kay Price, Bangor University

‘Mary, mindfulness and the mise-en-page’: Wellbeing and the Book of Hours

Sue Niebrzydowski, Bangor University

Mary fighting the devil: intercession in two medieval literary lawsuits

Věra Soukupová, Institute of Czech Literature of the Czech Academy of Sciences

Our Lady of Words Unsaid in “Olomouc Tales”

Matouš Jaluška, Institute of the Czech Literature of the Czech Academy of Sciences

18:00 – **Roundtable**