

Marian Devotion in Late Medieval Society

29-30 October 2021
2pm CEST
Via Zoom

An informal interdisciplinary colloquium which aims to widen our collective understanding of Marian veneration in the late Middle Ages. Seventeen speakers will present their work on various forms of Marian devotion: from chant to literary lawsuits, poetry to liturgy, Books of Hours to stained glass.

Masaryk Institute and Archives
of the Czech Academy of Science,
in collaboration with the Faculty of Arts,
Charles University, Prague.
Project *Old Myths, New Facts:*
Czech Music in the Centre
of 15th Century Music Developments.

Programme and Registration:

<https://bit.ly/3AaCEgR>

Contact: hallas@mua.cas.cz



Image of c.1440-1450s panel in Budapest, Museum of Fine Arts 1029.
© Genevra Kornbluth (kornbluthphoto.com)