

Masaryk Institute and Archives, Czech Academy of Sciences,
Project “Old Myths, New Facts”: – Czech Lands
in Centre of 15th-Century Music Developments
Bohuslav Martinů Institute

Digital Humanities in Not-So-Early Music Research 2021/3: State-of-the-Art Modern Digital Editions

Andreas Münzmay, Uni Paderborn

Norbert Dubowy, Mozarteum Salzburg

September 23rd from 2:15 PM CEST,
September 24th from 10:15 AM CEST
via Zoom

MoVi The digital MOZart score Viewer

Work selection EN • DE ? ☰

OVERVIEW • DASHBOARD • MEI CODE

"Exsultate, jubilate": Motet in F for soprano and orchestra
K. 165 NMA digital
1st mvt., "Exsultate, jubilate"
Allegro

View score in the NMA Online

Select a different unit of this work:

- 1: Exsultate, jubilate
- 2: Fulget amica dies
- 3: Tu virginum corona
- 4: Alleluja

Search work (by K.n.r.): 165 ▾

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The third session of the 2021 Digital Humanities in Early Music Research workshop series is here, this time organized by the Bohuslav Martinů Institute together with the Old Myths, New Facts project.

The possibility of digital editions of musical sources has been discussed in musicology for two decades. As the editor of the Martinů Complete Edition, the Martinů Institute has always been extremely interested in the latest developments in this field. That is why we take the opportunity to let two leading experts in this field have their say and discuss the fascinating topic and the future of digital music editions with them.

September 23rd (Thursday):

2:15–3:00 PM: [Introduction part 1] Concepts and Types of Digital Music Editions (*Andreas Münzmay, Uni Paderborn*)

3:15–4:00 PM: [Introduction part 2] Music Encoding. Options and Use Cases (*Norbert Dubowy, Digital Mozart Edition, Managing Editor, Mozarteum Salzburg*)

4:00–5:00 PM: Break / hands-on work

5:00–6:00 PM: Discussion – Perspectives of Digital Music Editions (*Andreas Münzmay, Norbert Dubowy*)

September 24th (Friday):

10:15 AM–12:00 AM (w/ break): A Closer Look at the Digital Interactive Mozart Edition (*Norbert Dubowy*)

Please click the link to register for the lecture:

<https://forms.gle/Kafvhs0YuL5RPPoFA>