Thursday, September 17
Austrian Cultural Forum, Jungmannovo nám. 18, Prague

16.00 Welcome by the Organizers
16.15 Keynote Lecture
Robert Gerwarth (University College Dublin, Ireland)
The Vanquished: Europe and the Violent Aftermath of the Great War

Friday, September 18
Villa Lanna, V Sadech 1, Prague

8.30–9.00 Organizational Remarks and the Concept of the Conference

9.00–10.30 Panel 1: Violence and Gender
Chair: John Horne (Trinity College Dublin, Ireland)

Nancy Wingfield (Northern Illinois University, DeKalb, USA)
Gendered Violence against Women in Postwar Habsburg Central Europe

Judith Szapor (McGill University, Montreal, Canada)
Violence, Racial Degeneration, and National Regeneration in Postwar Hungary – a Gendered Perspective

Emily Gioielli (Central European University, Budapest, Hungary)
The Virgin Mary in Horthyland: Gender, Violence and Mass Incarceration in Counter-revolutionary Hungary

Béla Bodó (Missouri State University, Springfield, USA)
Sexual Crimes and Militia Violence in Hungary, 1919–1921

10.30-11.00 Discussion Panel 1
11.00-11.15 Coffee Break

11.15-12.30 Panel 2: Popular Violence
Chair: Jochen Böhler (Imre Kertész Kolleg, Jena, Germany)

Grzegorz Krzywiec (Polish Academy of Sciences, Warsaw, Poland)
"Throw Down a Challenge to the International Jewry": Anti-Semitic Riots of December 1922 in Warsaw as a Case Study of the Early Post-War Nationalist and Juvenile Violence

Miloslav Szabó (Institute of History, Slovak Academy of Sciences, Bratislava, Slovakia)
Social or Ethnic Riots? Popular Violence in Slovakia in the Aftermath of WWI and the discourse of the Czechoslovak revolution
Saturday, September 19
Villa Lanna, V Sadech 1, Prague

8.30-10.00 Panel 4: Militaries and Paramilitaries
Chair: Robert Gerwarth (University College Dublin, Ireland)

Mathias Voigtmann (Herder Institute, Marburg, Germany)
The "Baltikumer" – German Freikorps in Latvia in the Year 1919 as a Special School of Violence

Christopher Gilley (University of Hamburg, Germany)
Pogroms and Imposture: The Violent Self-Formation of Ukrainian Warlords, 1917–1922

Borut Klabjan (University of Primorska, Koper, Slovenia)
Physical Violence in the North-Eastern Adriatic, 1918–1920

Gergely Bődők (Esztherházy Károly College, Eger, Hungary)
The Elite of the Red Terror – Who Were the Lenin Boys?

10.00–10.30 Discussion Panel 4
10.30–10.45 Coffee Break

10.45-12.15 Panel 5: Representations of Violence
Chair: Joachim von Puttkamer (Imre Kertész Kolleg, Jena, Germany)

Winson Chu (University of Wisconsin, Milwaukee, USA)
“A Little Murderous Party”: Poland and the Culture of Defeat in the Works of Joseph Roth

Paul Hanebrink (Rutgers University, New Brunswick, USA)

Maciej Górny (Polish Academy of Sciences, Warsaw, Poland)
“Carrot and Stick”: Austro-Hungarian Psychiatrists’ Perspective of the Great War

Hannes Leidinger (University of Vienna, Austria)
Suicide and Suicide Discourses: The Austrian Example from the Eve to the Aftermath of the First World War

12.15–12.45 Discussion Panel 5
12.45–13.15 John Horne (Trinity College Dublin, Ireland)
Conclusions

13.15 Lunch and Farewell

Cover picture: Max Beckmann, Die Nacht, 1918–1919, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany